

Allegro assai

24. *upper half* *f détaché* *mf* *cresc.* *f* *mf*

*cresc.* *sf* *remain* *f*

*sf* *f* *mf*

*cresc.* *f* *mf* *cresc.*

*f* *mf* *f* *mf*

*cresc.* *f* *mf* *cresc.*

*f* *mf* *cresc.* *f* *mf*

*f* *mf* *f* *mf* *cresc.*

*cresc.* *f* *mf*

*sf* *sf* *sf* *sf* *mf*

*ff*

This musical score is for a piece titled 'Allegro assai'. It consists of 11 staves of music. The first staff is labeled '24.' and 'upper half'. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is 'Allegro assai'. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *sf* (sforzando). There are also articulation marks like accents and slurs. The notation includes sixteenth and thirty-second notes, often beamed together. Some staves have fingerings indicated by numbers 1-4. The piece concludes with a double bar line and a *ff* (fortissimo) marking.